

# Finn Varney | Cinematographer

## REEL

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## REFERENCES

Jack King - Director  
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Matt Green - Director  
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Mike Johnson - Director  
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I'm a passionate and creative image-maker, constantly pursuing original pictures.

I studied film at the University of Life, embezzling life-savings in a mini-DV camera and a set of capricious redheads. After my first short *Mobile Abuse* in 2007 I pursued new relationships with creatives across the North: in the ten years since I've shot short films and pop promos which have screened at festivals and aired on music TV.

In 2010 I began work in the electrical department: developing a crucial understanding of production and set etiquette, working on features, series, commercials and promos. Attending night courses, I obtained my electrical qualifications in 2012 and stepped up to gaffer. This experience alongside great cinematographers reinforced my lighting proficiency, with my team- and time-management skills flourishing.

I started filmmaking with production company Aberration in 2013, shooting a variety of documentary, web commercials and branded content. Working in smaller teams and as a solo operator has taught me to work quickly and flexibly, capturing creative images in story-centric mindset and following most projects through edit and grade to delivery.

I've worked extensively with the Canon c-series of digital cinema cameras, RED cameras, Arri's Alexa, Alexa-mini and Amira, with experience shooting super-16 and super-8 film formats. I've worked with a myriad of lighting systems and situations at all levels of production. I grade in DaVinci and Lumetri within Premiere Pro. I have a competency for sound, recording for interview, documentary and voiceover.

Growing up film was a communal necessity of our family. A proud photographer in my teens, I shot rolls of moody black and white Ilford with prodigal weekends in stowed quietly the darkroom. At sixteen I swapped school for the local independent cinema: soon becoming Britain's youngest projectionist.

In ten years of filmmaking I've enjoyed forging great creative collaborations with visionary directors, recently completing *Something Beginning with P* (short) and shooting *One Beer* (short).

Away from set I enjoy canoeing open rivers, long walks in the wilderness, truly wild camping — dabbling in botany and horticulture. I adore spending time in my orchard and revel in the bucolic serenity of my Yorkshire hometown. I'm a passionate and creative image-maker.

## Cinematography & Filmmaking Credits

Production Title	Company	Production Type	Format	Director	Date
One Beer	Independent	Short	Digital HD	Mike Johnson	2017
Visit Staithes	Aberration	Web Commercial	Digital HD	Finn Varney	2017
Something Beginning with P	Independent	Short	Digital HD	Jack King	2016
Discover Shibden	Calderdale MBC	Documentary	Digital HD	Angela Clare	2016
Biomass Energy Systems	Topling	Commercial	Digital HD	Mike Abraham	2016
Them Two Dance	Aberration	Commercial	Digital HD	Mike Johnson	2016
Butterbees	Aberration	Commercial	Alexa 2k	Lucy Bride	2016
No Guts, No Heart, No Glory	Commonwealth Theatre	Short	Red Epic	Jack King	2016
Northern Monk 'Eternal'	Northern Monk Brew Co	Commercial	Amira 2k HFR	Jack King	2016
Aquilo 'Good Girl'	Universal	Pop Promo	Amira 3.2k	Jack King	2016
Yorkshire's Food Capital	Malton CIC	Branded	Digital HD & Amira	Finn Varney	2016
The Sand House	Independent	Documentary	Digital HD	Finn Varney	2015
The Perfect Venison	Aberration	Branded	Digital HD	James Wellock	2015
Cocoon   Smart Home Security	Aberration	Commercial	Digital HD	Jim Varney	2015
The Fallen   Lest we forget	Aberration	Documentary	Digital HD & 16mm	Finn Varney	2014
Dark Jokes 'Firework Town'	Independent	Pop Promo	Digital HD	Jack King	2014
These Monsters 'Weird'	Trash	Pop Promo	Digital HD	Matt Green	2013
Our Glass House	Commonwealth Theatre	Short	Digital HD	Jack King	2013
Hourglass Sea 'Dreamgirl'	Independent	Pop Promo	Red Scarlet	Jack King	2012
Blacklisters 'Trickfuck'	Trash	Pop Promo	Digital HD	Matt Green	2012